



Gay Germain, Area III, *Field of Color V*, Best in Show

65th Annual Exhibition and Symposium
Leepa-Rattner Museum of Art
Tarpon Springs, Florida
May 1 - 3, 2015

LRMA
Leepa-Rattner Museum *of Art*
at St. Petersburg College

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65th Annual Florida Artists Group Symposium

Hosted by

LRMA
Leepa-Rattner Museum *of Art*
at St. Petersburg College



A History of Celebrating Excellence in Florida Art (66 Years with No Plans to Retire)

Purpose:

The Florida Artists Group (FLAG) was incorporated in 1949, as a non-profit organization of professional artists. Made up of artists whose work has attained national or state-wide recognition, the purpose of the group is to stimulate attainment of the highest standards of creative art within the State of Florida.

Annual Symposium:

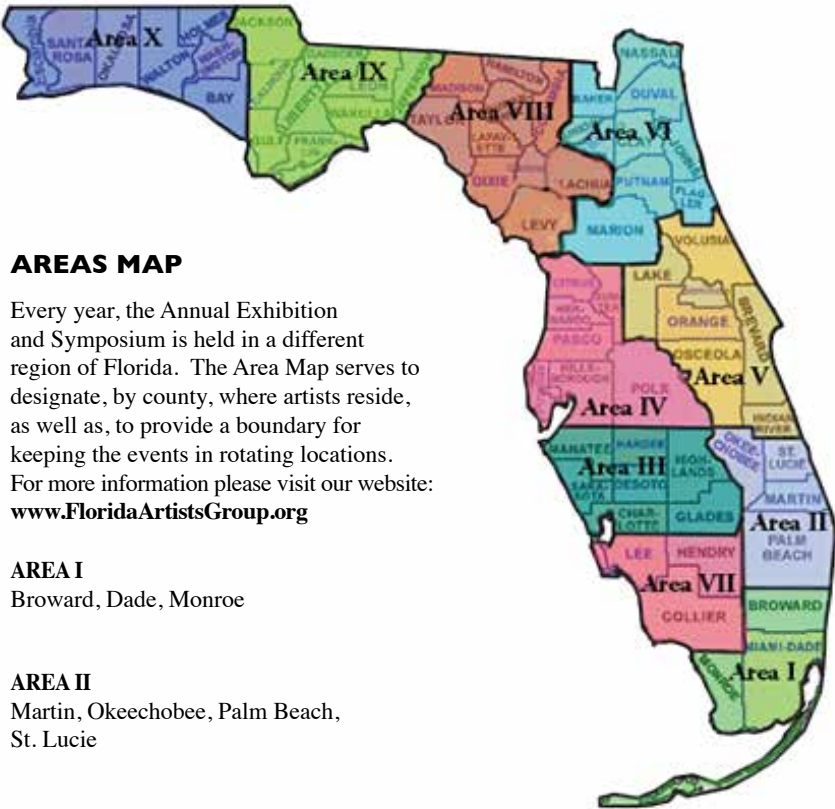
Since 1949, the Florida Artists Group has held an annual symposium in conjunction with a members' exhibition in a different Florida city. Education and other cultural aims are advocated at these meetings through lectures, panel discussions, films, demonstrations and workshops.

In addition to the symposium and exhibition, area exhibitions and meetings are sponsored in various places in the state. The nature of these meetings follows the character of the spring meeting. These meetings also serve to bring the members of the organization closer together.

Members' Annual Exhibition:

The annual exhibition is juried for awards which are presented at the awards banquet held as part of the Symposium. FLAG hosts an eminent artist, educator, curator or museum professional to act as juror and keynote speaker at the Symposium.

For more information please visit our website: www.FloridaArtistsGroup.org
Facebook: www.facebook.com/TheFloridaArtistsGroup



AREAS MAP

Every year, the Annual Exhibition and Symposium is held in a different region of Florida. The Area Map serves to designate, by county, where artists reside, as well as, to provide a boundary for keeping the events in rotating locations. For more information please visit our website: www.FloridaArtistsGroup.org

AREA I

Broward, Dade, Monroe

AREA II

Martin, Okeechobee, Palm Beach, St. Lucie

AREA III

Charlotte, DeSoto, Glades, Hardee, Highlands, Manatee, Sarasota

AREA IV

Citrus, Hernando, Hillsborough, Pasco, Pinellas, Polk, Sumter

AREA V

Brevard, Indian River, Lake, Orange, Osceola, Seminole, Volusia

AREA VI

Bradford, Clay, Duval, Flagler, Levy, Marion, Nassau, Putnam, St. Johns

AREA VII

Collier, Hendry, Lee

AREA VIII

Alachua, Baker, Columbia, Dixie, Gilchrist, Hamilton, Lafayette, Madison, Suwannee, Taylor, Union

AREA IX

Calhoun, Franklin, Gadsden, Gulf, Jackson, Jefferson, Leon, Liberty, Wakulla

AREA X

Escambia, Holmes, Okaloosa, Santa Rosa, Walton, Washington, Bay



Dear Friends,

This year marks our 65th Annual Exhibit and Symposium. This year's success is largely due to the hard work and dedication of our members from Area IV and the staff at the Leepa-Rattner Museum of Art.

A special thank you goes out to Lynn Whitelaw for inviting us to return this year and Ann Larsen, the new director, for working with us during the entire process to make our exhibit become a reality.

Thank you to this year's symposium coordinator George Trimitsis and all of the Area IV members who contributed to ensure that our exhibit and symposium would be enjoyable for our members and visitors alike. Congratulations Florida Artists Group members; this year you had 94 entries included in this exhibit.

It's hard to believe that four years have gone by since you asked me to serve as your president. It has been a lot of hard work and long hours. At the same time, it has been one of the most rewarding endeavors I have been involved with during my life.

With your help, here are some of the good things we've been able to accomplish together:

- ❖ We expanded our areas to include 10 areas in the state. This makes the work of the area chairs more manageable.
- ❖ Each area has a 32 active member limit with the exception of area 3 which now has 50.
- ❖ Our official name, Florida Artists Group, Inc. was updated on documents, including our logo.
- ❖ We now have three types of memberships: Active, Honorary and Emeritus.

- ❖ There are now members in Areas VII, IX, X. Very exciting!
- ❖ We have a completely updated website. All members have a personal page at no additional cost.
- ❖ Our application for membership is on-line all year, so artists can prepare ahead of time.
- ❖ We started to work on updating our charter, by-laws and standing rules. The next board will continue to work on these important updates to get us completely up-to-date with changing times.
- ❖ An easy to understand procedures manual was created. This will also be updated as documents are updated in the future.
- ❖ We have a Facebook page to keep in touch, share ideas, concerns and art work. Did you know as of my letter we have 201 followers? That is great!
- ❖ We've also been working on setting up exhibits. Your symposium coordinators for the future are: 2016, Area VII, Peter Zell; 2017, Area I, David Chang; 2018, Area X, Dinette Hok.

I pray daily that our members continue to do well, enjoy creating their art and that the Florida Artists Group will enjoy another 65 wonderful years or longer.

God Bless each of you. It has truly been an honor and privilege to serve you.

Sincerely,

Cheryl Anne Day-Swallow



The Leepa-Rattner Museum of Art extends a warm welcome to the Florida Artists Group for their 65th Annual Exhibition & Symposium.

Featuring nearly 100 works, the exhibition is exceptional in both variety and artistic competence, befitting the proud legacy of the Florida Artists Group in its sixth decade. The diversity of expression and media represents an excellent opportunity for museum visitors to appreciate the breadth of talent found throughout Florida. Congratulations to all artists whose work is included.

Working with FLAG's leadership and members on the exhibition and related event planning has been a joy over the past two years. Your professionalism, enthusiasm and tireless work has earned my admiration and special thanks.

While visiting us at the Leepa-Rattner Museum of Art, I hope you will also take time to enjoy our award-winning building, view works from our permanent collection, interact with the installations in our Challenge of Modern Art Gallery, and visit Isabelle's Museum Store.

Our Visitor Services staff will be pleased to assist you during your visit to the Leepa-Rattner and the Tarpon Springs area.

Our Board of Directors, members, staff and volunteers are proud to showcase the Florida Artists Group during this exciting exhibition, for the benefit of our entire community.

Warm thanks,

Ann Larsen
Director



AHLIN, Area V

Into the Gold

Acrylic

40" x 40"

\$2700

Brooke Allison, Area IV
yesterday I lived in Paradise

Oil on Canvas

36" x 36"

\$2000



Emalee Andre, Area II

Conceptual-Camouflage

Digital Photography

24" x 29"

\$300



Jeffrey Smart Baisden, Area VIII

Decadence-Broken Promises

Colored Pencil

32" x 25"

\$2900

Jean Banas, Area V

The Overseer

Acrylic on Canvas

47" X 48"

\$3800



S. Barre Barrett, Area VI

Eventide

Acrylic on Canvas

48" x 29"

\$2000



Lois Barton, Area II
Artifacts
Encaustic Mixed Media
26" x 26"
\$2800

Marge Bennett, Area III
Origins/Seeds
Acrylic on Canvas
36" x 36"
\$1000



Donne Bitner, Area V
Time Flies
Acrylic
32" x 32"
\$1200



Cheryl Bogdanowitsch, Area V
Natural Glory
Wood, Painted in Acrylic
43" x 22" x 25"
\$2400



Janis Brothers, Area VIII
Constant Reminders
Chromogenic Print on Fuji
Archival Paper
30" x 34"
\$725



Richard Capes, Area III
City Night Lights
Acrylic on Canvas
30" x 40"
\$950



Frances Carson, Area V
Homer's Olive
Oil
30" x 24"
\$1200

David Chang, Area I
Rose Garden Studio
Oil on Linen
16" x 12"
\$7500



Candy Childrey, Area I
Three Friends
Photography
26" x 30"
\$325



Nancy Sykes Cockerham, Area IV

Living Out Loud

Acrylic

28" x 18"

\$500

Joanna Coke, Area III

To Nurture

Mixed Media

24" x 24"

\$2195



Mindy Z. Colton, Area V

Forest Dancers

(Mare and Foal)

Mixed Media

51" x 42" x 14"

43" x 27" x 8"

\$6000



Sally Cooper, Area I
Blue Whisper
Acrylic
43" x 34"
\$2900



Honey Costa, Area VII
Filming the Leopard
Mixed Media Collage
22" x 22"
\$600



David Lee Cumbe, Area V
Fall and Rise
Cast Bronze
14" x 12"
\$3300



Cheryl Anne Day-Swallow,
Area IV
Tears from Heaven
Photography
32" x 41"
\$975



Joan Duff-Bohrer, Area IV
7 O'Clock News
Oil on Canvas
30" x 40"
\$2000



Gretchen Ebersol, Area VI
Pichincha Portal
Mixed Media
30" x 40"
\$1500



Peppi Elona, Area III

Black and White

Paper and Paint

38" x 30.5"

\$800



Cheryl A. Fausel, Area VII

Burberry Meets East And West

Watermedia

38" x 40"

\$8000



Lynn Foskett (Pierson), Area IV

Folding Chair

Oil Pastel on Yupo

24" x 20"

NFS



Shirley Frank, Area IV

Potpourri

Collage on Board

12" x 12"

\$500

Jamie Friedli, Area III

Brewing

Acrylic

36" x 36"

\$2400



Ofra Friedman, Area III

Energy II

Steel Wire Mesh

25" x 35"

\$1300



Denis Gaston, Area IV
That Which Must Not Be Named
Mixed Media on Canvas
34" x 24"
\$1800

Gay Germain, Area III
Field of Color V
Acrylic on Raw Canvas
40" x 40" x 2"
\$3200



Ronald Gibbons, Area VI
Entombment
Acrylic on Paper Mounted to Panel
26" x 19"
\$1950



Muffy Clark Gill, Area VII
Filleted Flamingo
Rozome on Silk
43" x 32.5"
\$3200

Kevin Grass, Area IV
Flying in the Face of History
Acrylic on Panel
38" x 38"
\$9000



Marjorie Greene, Area IV
Blooming
Relief Print
18" x 24"
\$400



Elaine Hahn, Area IV
Sparkle
Oil on Linen Board
20" x 24"
\$3200



Cecily Hangen, Area II
Yellow Flying
Acrylic
30" x 40"
\$900



Julie Hanson, Area III
Old World
Oil
20" x 16"
Sold



Mary Alice Harley, Area IV

Lust

Watercolor

43" x 43"

\$800

Dinett Hok, Area X

Spring Equinox

Acrylic

18" x 36"

\$7000



Jaye Houle, Area IX

The Dance

Pâte de Verre

7" x 5" x 5"

\$450

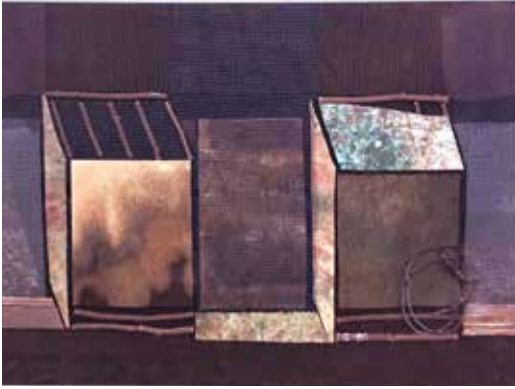


Lynne Hughes, Area IV
Day at the Derby
Watercolor
23" x 19"
Sold

Taylor Ikin, Area IV
Party of Two
Watercolor
26" x 20"
\$1600



Jeri Johnson, Area IV
Another Country
Oil on canvas
36" x 36"
\$1000



Gregory Jones, Area IV

Specimens

Mixed Media

26.25" x 32.25"

\$2000

Elaine Kahn, Area I

Blue Heaven

Acrylic

30" x 30"

\$1500



Judy Kramer, Area III

To the Setting Sun

Photography

20" x 24"

\$425



Joan Lyon, Area III
Eye-to-Eye
Mixed Media Monotype
26" x 21"
\$700

Iwona Lys-Dobradin, Area V
Swinging Variation
Aluminum and Stainless Steel
53" x 13" x 20"
\$3600



Ellen Mason, Area III
Drawing #35
Pastel on Lotka Paper
22" x 30"
\$1300



Sydney McKenna, Area VI

Roadside Rain Rush

Oil on Canvas

24" x 18"

\$1200

Joseph Melançon, Area III

Study In Red Trees

Oil

9" x 12"

\$500



Eleanor Merritt, Area III

My Muse

Acrylic

37.5" x 27.25"

\$2000



Pamela Miles, Area IV

Three, Two, One

Mixed Media

35.25" x 27.25"

\$1000

Janet Mishner, Area III

Double Diamonds

Mixed Media

40" x 30"

\$1100



Lynn Morgan, Area II

Cay Chain

Pastel on Paper

29" x 37"

\$1300



Melissa Miller Nece,
Area IV
Skimming Past
Colored Pencil
30" x 38"
\$2500

Joan B. Nixon, Area IV
Sara on Edge
Watercolor
21" x 9"
\$150



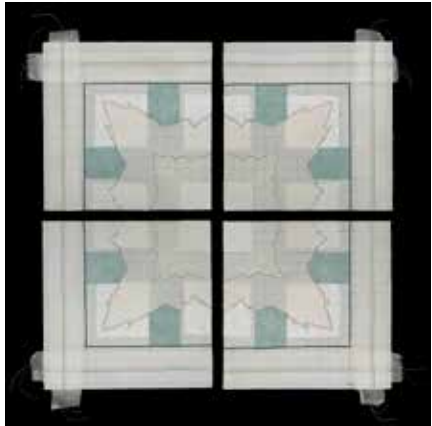
Joyce Novak, Area III
Triangles
Digital Print on Canvas
36" x 28"
\$850





Elisabeth Phillipson, Area III
Playing Fields
Acrylic and Graphite on Canvas
36" x 36"
\$2500

Margaret Pierce, Area III
Soft Landing
Stitching on Voile, Acrylic on Canvas
40" x 40"
\$1500



donalee pond-Koenig, Area IX
Departed Spirit
Mixed Media
13.5" x 13.5"
\$395



Beau Redmond, Area VI
St. Augustine Bay Front
Acrylic over Newspaper
(St. Augustine Record) on
Canvas
30" x 40"
\$3000



Christine Reichow, Area VII
Do You Believe in Magic?
Watercolor
22" x 30"
\$2800



Candace Richey Ripoli, Area IV
Yin Yang
Wax Pastel
60" x 36"
\$3200



Nadine Meyers Saitlin,
Area II
Desert Bird
Acrylic, Pastel and Pen
on Paper
22" x 30"
\$1800

Fern Samuels, Area II
Ancestral Tribe
Paper on Canvas
30" x 40"
\$900



Stephen Schatz, Area IV
Legacy
Oil on Canvas
24" x 30"
\$1200



Judy Lyons Schneider, Area III
Effervescence - a Triptych
Solarplate Etching with Collage
21" x 41.5"
\$1500



Roberta Schofield, Area IV
Earthy Echoes
Digital on Canvas
71" x 48"
\$2500



Bettina Sego, Area III
Sailing Beneath the Stars
Mixed Media
30" x 30"
\$1500



Ginger Sheridan, Area VI
Look Away: King Cotton
Mixed Media
33" x 33"
\$1500



Wilma B. Siegel, Area I
Elephant Ears
Watercolor/Collage
31" x 26"
\$800



Lori Simon, Area III

At the Shore

Acrylic on Canvas

36" x 36"

\$2900

Henry Sinn, Area V

Renewal

Oil on Rag Vellum

42" x 31"

\$1500



Rebecca Skelton, Area IV

Welcome Home

Oil on Canvas

21" x 31"

\$450



Sonia Smith, Area IV
Metropolis
Acrylic
30" x 40"
\$650

Joan Brechin Sonnenberg, Area VII
Aviatrix
Mixed Media
77" x 48"
\$8500



Terry Lynn Spry, Area VII
Lexy with Sea Grapes
Oil
24" x 24"
\$1500



Carol Staub, Area II

Celestial 5

Acrylic

30" x 22"

\$2500

Jim Swallow, Area IV

Golden Tree 24

Photography

32" x 40"

\$1095



**George B. Trimitsis,
Area IV**

Escape

Mixed Media (collage,
photography, digital
compositing)

24" x 36"

\$750



Jean Wagner Troemel,
Area VI
Under the Bridge of Lions
Alkyd
24" x 36"
\$3000



Susan Turconi, Area III
Where the Girls Are
Acrylic on Canvas
34" x 34.5"
\$2500



Kas Turner, Area IV
Dwellings #3
Acrylic on Canvas
36" x 36" x 1.5"
\$850



Ron Vellucci, Area VI
Journey to the Land of the Whispering Tree
Metal/Wood Relief
Construction
13.5" x 15.25"
\$975

Susan von Gries, Area III
Cityscapes - Industrial Vibe
Mixed
39" x 30"
\$2000





Barbara Wagner, Area V
Waterscape #15
Oil with Mixed Media
38" x 42"
\$4400



Beau Wild, Area V
Distant Memories
Acrylic and Graphite
44" x 89"
\$4600



Lorrie Williamson, Area II
Atrium View at the
Bonnet House
Oil on Canvas
16" x 20"
\$3500



Robert York, Area IV
View of Trees
Acrylic on Belgian Linen
13" x 17.25"
\$1500



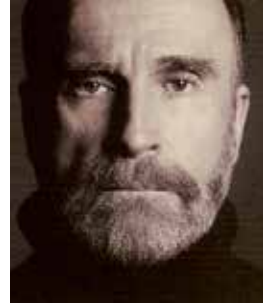
Pat Zalisko, Area VII
Indian River 6:38 12-14
Acrylic and Mixed Media on Canvas
58" x 44"
\$6000



Peter Zell, Area VII
Spring Street 1950
Oil
24" x 28"
\$2500

2015 Juror: Frank Faulkner

I accepted the invitation to judge the FLAG 2015 65th Annual Exposition with much trepidation – what would I find on the walls? What would I base my decisions on? What would I say to justify those decisions?



My anxiety vanished into thin air the moment I walked into the Museum and saw what was on the walls...a panoply of art with such a high degree of quality and talent that the dilemma was which pieces to choose from a group that contained so many pieces deserving of an award.

My process was to make countless walks around the galleries to absorb, almost osmotically, the pieces before me. After many rounds, certain works began to consistently draw my attention, and with each round that attraction grew more intense and I was able to sort out my favorites from many outstanding works.

The whole endeavor was such a pleasure - the incredibly workable and beautiful museum, the dedicated staff and precision of operation, and the almost overwhelming courtesy and kindness of all concerned.

This was a truly wonderful experience for me!

Bio

Born in Sumter, South Carolina in 1946, Frank Faulkner received his B.F.A. from the University of North Carolina in 1968, Phi Beta Kappa, and his M.F.A. from the same institution in 1972. Faulkner's work quickly won him numerous grants and awards, including an individual artist grant from the National Endowment for the Arts in 1974. He was selected for the Whitney Biennial in 1975, which prompted him to settle in New York. There, he came to the attention of Dorothy Miller, Curator Emeritus of the Museum of Modern Art with a legendary eye for new talent. Since then, Faulkner has continued to garner acclaim and awards. He has been featured in dozens of one-person exhibitions (not to mention group exhibitions) in this country, as well as in Japan, Switzerland, and Germany.

Elizabeth Morse Genius Foundation

The foundation was established in May 1959, in honor of Mrs. Elizabeth Morse Genius, who was the mother of the founder, the late Mrs. Jeannette Genius McKean. The Foundation was established exclusively for recognition of religious, charitable, scientific, educational, literary or educational purposes, and to promote the welfare of mankind.



Elizabeth Morse Genius was the first child and only daughter of Charles Hosmer Morse. Charles Hosmer Morse was a prominent industrialist in the late 19th and early 20th centuries and a founder of the Fairbanks Morse Company. Elizabeth inherited a profound family tradition of industry and philanthropy.

Though she spent time in Florida, Elizabeth Morse's life was rooted in Chicago, where she was born in 1872. Her family home was filled with custom-made arts and crafts furniture, Tiffany glass, and paintings by artists ranging from Albert Bierstadt to American impressionists such as Edward Duffner, Guy Wiggins, and John Carlson.

After graduating from school, where she studied music and painting, Elizabeth spent a year in Europe. She followed this with studies at Wellesley College, from which she received a degree in art. Elizabeth married Dr. Richard Genius in 1905. She gave birth to two children, Richard and Jeannette. The children spent summers on a Vermont farm where they enjoyed the simple pleasures of the countryside. The family "wintered" in Florida, but Chicago was considered their home.

The Elizabeth Morse Genius Foundation was established in 1959 by Jeannette Genius McKean in memory of her mother, Elizabeth Morse Genius.

Elizabeth Morse Genius Foundation Award

Gay Germain,
Area III
Field of Color V



Florida Artist Group Award

Candy Childrey,
Area I
Three Friends



Captain Benjamin H. Troemel, U.S.N.

The Benjamin Award was established in 2009 by Jean Troemel in memory of her husband, Captain Benjamin H. Troemel U.S.N. who was born June 10, 1915 and who died at the age of 93 on September 29, 2008.

Benjamin Troemel was the first New York merchant marine graduate to reach Naval Avocation aviator status. He was stationed on the famous ship Enterprise, “The Big E”, during the attack on Pearl Harbor. He retired from the service as a captain in 1959 and then moved with his wife and son to Winter Haven, Florida.



Ben’s first wife, Alice, commissioned Jean to paint his portrait and said at the time, referring to Jean’s painting, “Be sure you do a good job, as someday you might live with it!” That comment did come true; Alice died several years later and Ben and Jean eventually married. Jean adopted Ben’s son, Benjamin H. Troemel, Jr., who was seven years old at the time; as a young man he attended the Air Force Academy and then became a pilot with Delta Airlines. At one time Ben Sr. took art lessons from Jean but he gave her all of his art supplies when they were married. Ben attended many of Florida Artists Group symposiums and was an enthusiastic patron of the arts.

He and Jean traveled the world over and had many adventures. St. Augustine was their home base where Ben was a partner in a travel agency and Jean ran the Professional Artists of St. Augustine Gallery. Ben and Jean were married for 43 years. Jean Troemel was born May 4th, 1921. She was invited to join Florida Artist Group by Helen Sawyer in 1954. She continues to work with her paintings and is an active member of the Florida Artist Group in Area VI .

The Benjamin Award

Jamie Friedli, Area III
Brewing



Margaret Cornish-DeBarbara Emeritus Member

Margaret Cornish-DeBarbara was born and educated in Great Britain. Margaret first studied art at Manchester University. After moving to the United States, she developed her skills in pen and ink, charcoal, oil, and pastels. She has attended many workshops, notably those conducted by Nita Engle, William F. Reese, Janet Walsh, Charles Reid and Jean Grastorf.



Margaret is a signature member of the National Watercolor Society, the Florida Watercolor Society and President Emeritus of Studio 1212. She is also an elected member of the Florida Artist Group. She has numerous awards and her work hangs in collections in the U.S. and overseas. Margaret works out of her home studio in Palm Harbor, Florida.

Marge Armston Dimmit, Emeritus Member

Marge Armston Dimmit is a native of Dunedin. Beginning in 1959, she studied with internationally acclaimed artist, William Pachner, for several years. She has been an award winning painter. Her paintings have been included in many major exhibitions in the southeast which were juried by the country's major museum directors and critics. She is represented in many private, corporate and hotel collections.



She feels that her painting is a kind of dance on the canvas, expressing the rhythmic, vibrant and constant change inherent in nature.

Cornish-DeBarba & Dimmitt Award

Donne Bitner, Area V
Time Flies



Fonchen Lord Award

Fonchen Lord received her B.A. degree at Harvard University and her M.A. degree from Washington University in St. Louis. She was a fellow of the Royal Society of Arts in London.

Her unique minimalist sculptures are located on many college campuses, including Dartmouth College, Harvard University, Miami University and Washington University in St. Louis.

In Florida, her works are installed at the Polk Museum of Art in Lakeland, and Florida Southern College in Winter Haven. In 2010 Fonchen Lord's works were exhibited at the "Artemis Collection" exhibition, curated by Ann McNeer McLeod and Ofra Friedman, at the Museum of Science & Industry in Tampa.

Fonchen Lord was born in April 14, 1911 and passed away in August 25, 1993.



Fonchen Lord Award

Pamela Miles, Area IV
Three, Two, One



Ru Israels

Ru Israels was born in 1912 in Rotterdam Holland and became interested in art when still a child. He studied at the Lyceum and Art Academy in Rotterdam. Then he moved to the Hague where he devoted himself to the painting profession. He studied for several years with Professor William Van Den Berg, who was director of the Rijksacademie in Amsterdam and a noted painter in Holland. In 1938 Ru married Ann Ritz and they came to the United States. He continued his studies at the Art Students League in New York, of which he was a life member.



He joined the Dutch armed forces during World War II and he and his wife moved to Sarasota in 1953. They operated their own gallery and craft shop, Ru and Ann's Studio, on the South Tamiami Trail. During the summer months they operated another shop in Thornton, New Hampshire.

Ru participated in many exhibitions: Modern Dutch Art in Holland and America, a traveling show organized by the Dutch government; the New York Public Library; Dutch West Indies; Radio City in New York; the Whitney Museum in New York; Manchester, New Hampshire; Syracuse, New York; Symphony Hall in Boston; Sarasota Art Association, Philadelphia Art Alliance; Lowe Gallery (ceramics) in Miami; Manatee Art League; Society of Four Arts; Isaac Delgado Museum in New Orleans; the Florida State Fair, and the Governor's Show in Sarasota. He won many awards in these exhibitions. He and his wife also executed a mural for the home of Philip Hiss, a well known Sarasota architect.

Ru Israels Memorial Award

Pat Zalisko, Area VII
Indian River 6:38 12-14





Eleanor Richter

Eleanor K. Richter of Coral Springs passed away on June 16, 2014. Artist, photographer, and teacher, Eleanor won local, regional, and national recognition for her work, which has been published in numerous catalogs including a cultural publication in Spain, *Espiral de las Artes*. Eleanor earned a Bachelor's degree from Newark State Teacher's College (now Kean University) and studied with a number of nationally recognized artists. Her works are in a number of private and public collections. In her many years of volunteering with the Coral Springs Artist Guild and as a founding member, she held many offices including President, Vice President, Membership Chair, Newsletter Editor, Exhibit Chair of many exhibits. She taught classes in watercolor and drawing and gave workshops in computer art. She mentored several presidents and is an Advisor with the Guild. She was a Signature Member in the Florida Watercolor Society, the Palm Beach Watercolor Society and the Gold Coast Watercolor Society. She won many awards as a member of Women in the Visual Arts of Palm Beach and Broward Counties, and with the Coral Springs Artist Guild. She was juried into the Florida Artists Group in 1999 and exhibited with FLAG beginning in 2000.



Harry Yeaw

Harold "Harry" Yeaw, a sculptor and painter, passed away on August 13, 2014. Harry is was born in Providence, Rhode Island. Upon marrying his sweetheart, Dolores, they moved to Connecticut before settling in Palm Beach County in 1963. Harry earned a B.S. degree (cum laude) and M. of Ed. degree from Florida Atlantic University and worked for IBM in Boca Raton before retiring to teach in both the Public School System and the Private Sector. His love of learning never waned and he continued to study the Arts; producing countless paintings and sculptures, about which he said: "My work reflects a love of nature, striving for elegance, quality of aesthetics and technique. Largely self-taught, my art interest grew toward sculpture and painting in college." Harry was a member of the Artists Guild of Boca Raton Museum of Art. His interests in life and the arts led him to travel to over 56 different countries. Harry had a life-long love of learning and lived his life with honor, integrity, and humor that was enjoyed by all who knew and loved him.





Blick Art Materials Award

Mindy Z.Colton, Area V
Forest Dancers
(Mare and Foal)



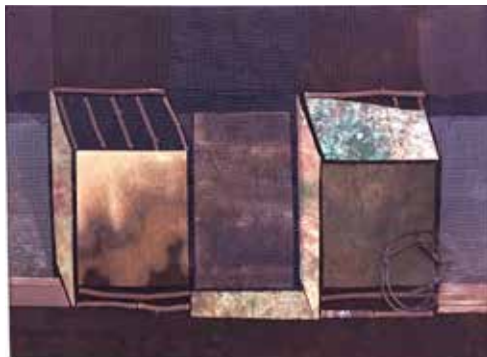
Eleanor Richter Memorial Award

Cheryl Anne Day-Swallow, Area IV
Tears from Heaven



Harry Yeaw Memorial Award

Gregory Jones, Area IV
Specimens





Cecily Hangen

Member of Flag since 1977

FLAG Positions Served:

1989-1990	President
1997-current	Area 2 Chair
1998-2007	Parliamentarian
2000-2001	President
2006-2008	Treasurer
2012	Treasurer
2013-current	Assistant Treasurer



On May 12, 2012 Cecily Hangen was honored for her service with the creation of the Cecily Hangen Outstanding Service Award

Cecily Hangen is a native New Yorker, who attended Yale University School of Art where she studied with Josef Albers for two years. She also had one year at Cooper Union in New York and one summer in Fontainebleau, France with Jacques Villon as critic. She worked as promotional art director for television and radio stations in Washington DC and New York. Ms. Hangen has taught art at the elementary and secondary levels. Since coming to Florida in 1967, she has devoted her time to painting. She won the Akston Award for best in show at the Norton Gallery in 1973, has exhibited at the Boca Museum of Art, and had a solo exhibition at the Brevard Museum of Art in 2007. Hangen has been a partner in two Palm Beach galleries for 20 years. She joined the Florida Artists Group in 1977, has been President twice and is currently Area II Chair.

“My abstract acrylic paintings are designed to show the interaction of color by using shaded waves of lines over a construction of half circles and straight lines to combine the organic and geometric.”

Cecily Hangen Outstanding Service Award

This annual award is presented to a member in appreciation for their years of dedicated service to the Florida Artist Group. FLAG would not be where it is today without the hard work and dedication of it's members. The board of directors and the membership would like to thank you.

Cheryl Anne Day-Swallow

President: 2012-2015

Area 4 Chairperson: 2007-2012

Area 7 Chairperson: 2011-2012

Newsletter Editor: 2009-2011

Symposium Coordinator 2009 Area 4

Symposium Coordinator 2013 Area 9

Corresponding Secretary: 2011-2012

Historian: January-May 2105

Other selected Community Involvement and Service:

Photographic Art Society of Florida 2006-2015

Calvary Chapel Heart Spun 2010-2015

Be-You-ty Camp for Girls 2014

Nursing Home/Hospital Ministry 2006-2013

Crime Watch Block Caption 2008-2012

Calvary Chapel Art & Crafts Festival 2011

Prison Fellowship Ministry 1999-2004

(founder) Your Best Shot Photography 1996-2004

President Pinellas Park Art Center 1996-1997





Honorary Membership Award 2015

For their generous financial support for awards:



Margaret Cornish-DeBarba



Marge Armston Dimmit

Honorary Memberships

Past Presidents



Jean Troemel
served 1975-1976
& 1996



AHLIN
served 2008-2009



Cecily Hangen
served 1989-1990 &
2000-2001



S. Barre Barrett served
2010-2011



Robert York
served 2004-2005



Cheryl Anne Day-Swallow
served 2012-2015



Joyce Keen Novak
served 2006-2007

Honorary Service Awards

Cecily Hangen honored before 2011
President 1989-1990 and 2000-2001
Area II Chair 1997-current
Parliamentarian 1998-2007
Treasurer 2006-2008 and 2012
Assistant Treasurer 2013-current

Jean Wagner Troemel honored before 2011
President 1974-1976 and 1996
Vice President 1997
Senior Vice President 1998
Assistant Area VI Chair 1988-1998
Area VI Chair 1999-2003



Roberta Schofield
honored in 2011
Newsletter Editor
2000-2008 and
2012-2015
Treasurer
2009-2011
Webmaster 2003-2011



Susan Stair Stevens
honored in 2011
Treasurer 1988-1998
Area II Chair 1989-1995
Assistant Treasurer
1999-2004
Financial Advisor
2005-current



Anjal Solar
honored in 2011
Area I Chair
1991-2011



Shirley Frank
honored in 2013
Treasurer 1999-2001
Member at Large
2002-current



Jan Miller
honored in 2013
Membership Chair
2003-2013



Sydney McKenna
honored in 2014
Area VI Chair
2004-2014

Honorary Support Awards

Susan Stair Stevens honored before 2011
Generous Financial Support for Awards

Cecily Hangen Outstanding Service Award Recipients

2012 Cecily Hangen
2013 Jean Wagner Troemel
2014 Susan Stair Stevens
2015 Cheryl Anne Day-Swallow



Thank you to our past Board of Directors 2014-2015

Executive Board:

President: Cheryl Anne Day-Swallow, Area IV, Saint Petersburg

Vice President: Ofra Freidman, Area III, Bradenton

Recording Secretary: Patricia Zalisko, Area VII, Estero

Treasurer: Ginger Sheridan, Area VI, Neptune Beach

Assistant Treasurer: Cecily Hangen, Area II, West Palm Beach

Membership Chair: Joanna Coke, Area III, Nokomis

Corresponding Secretary: Ellen Mason, Area III, Sarasota

Directors:

Area I Chair: David Chang, Miramar

Area II Chair: Cecily Hangen, West Palm Beach

Area III Chair: Susan von Gries, University Park

Area III Assistant: Janet Mishner, Lakewood Rand

Area IV Chair: George Trimitsis, Palm Harbor

Area V Chair: Cheryl Bogdanowitsch, Winter Park

Area VI Chair: Ron Gibbons, Neptune Beach

Area VII Chair: Peter Zell, Sanibel

Area VIII Chair: Jeffery Smart Baisden, Live Oak

Area IX Chair: Terrie Corbett, Tallahassee

Area X Chair: Dinett Hok, Destin

Historian: Jennifer Myers Kirton, Area V, Mount Dora

Newsletter Editor: Roberta Schofield, Area IV, Tampa

Newsletter Special Articles: Roberta Morgan, Area VII, Gainesville

Web Designer: James Swallow, Area IV, Saint Petersburg

Financial Advisor: Susan Stair Stevens, Area II, Palm Beach

Social Media Coordinator: Patton Hunter, Area IV, St. Petersburg

Symposium Advisor: Gay Germain, Area III, Sarasota

Member at Large: Shirley Frank, Area IV, Seminole

Member at Large: Bob York, Area IV, Dade City

Symposium Coordinator 2014: George Trimitsis, Area IV, Palm Harbor

Symposium Coordinator 2015: Peter Zell, Area VII, Sanibel

Symposium Coordinator 2016: David Chang, Area I, Miramar

Symposium Coordinator 2017: Dinett Hok, Area X, Destin

Symposium Catalog Designer: Rebecca Skelton, Area IV, St. Petersburg

Symposium Catalog Co-Designer: Roberta Schofield, Area IV, Tampa

Website & Catalog Proofing: Judy Kramer, Area III, University Park

Parliamentarian: Lorrie Williamson, Area II, Jupiter



Welcome to our new 2015-2016 Board of Directors

Executive Board:

President: George Trimitsus Area IV, Palm Harbor
Vice President: Patricia Zalisko, Area VII, Estero
Recording Secretary: Muffy Clark-Gill, Area VII, Naples
Treasurer: Ginger Sheridan, Area VI, Neptune Beach
Assistant Treasurer: Cecily Hangen, Area II, West Palm Beach
Corresponding Secretary: Lorrie Williamson, Area II, Jupiter
Membership Chair: Joanna Coke, Area III, Nokomis
Circuit Director: Gay Germain, Area III, Sarasota

Directors:

Area I Chair: David Chang, Miramar
Area II Chair: Cecily Hangen, West Palm Beach
Area III Chair: Susan von Gries, University Park
Area III Assistant: Janet Mishner, Lakewood Rand
Area IV Chair: Brooke Allison, Dunedin
Area V Chair: Cheryl Bogdanowitsch, Winter Park
Area VI Chair: Ron Gibbons, Neptune Beach
Area VII Chair: Peter Zell, Sanibel
Area VII Chair: Jeffery Smart Baisden, Live Oak
Area IX Chair: Terrie Corbett, Tallahassee
Area X Chair: Dinett Hok, Destin

Historian: Open

Newsletter Editor: Open

Web Designer: James Swallow, Area IV, Saint Petersburg

Social Media Coordinator: Patton Hunter, Area IV, St. Petersburg

Member at Large: Shirley Frank, Area IV, Seminole

Member at Large: Bob York, Area IV, Dade City

Symposium Coordinator 2015: Peter Zell, Area VII, Sanibel

Symposium Coordinator 2016: David Chang, Area I, Miramar

Symposium Coordinator 2017: Dinett Hok, Area X, Destin

Website Proofing: Judy Kramer, Area III, University Park

Parliamentarian: AHLIN, Area V, Maitland



The Florida Artists Group History: A Tradition of Fine Art Exhibition

1949

No annual exhibition
President: Robert Hunter,
Director, Norton Gallery,
West Palm Beach

1950

University of Florida,
Gainesville
Juror: Robert Parsons, Director
AAA Gallery
New York, New York
President: Hollis H. Holbrook

1951

University of Florida
Gainesville
Juror: Bartlett Hayes, Jr., Director
Addison Gallery of Art
Andover, Massachusetts
President: Willis F. Woods
Director, Norton Gallery
West Palm Beach

1952

Gallery of the Fort Harrison Hotel
Clearwater
Juror: Lamar Dodd
Department of Art
University of Georgia
Athens, Georgia
President: Hilton Leech

1953

Sarasota Art Association
Juror: Homer Saint-Gaudens, Director
Carnegie Institute
Pittsburgh, Pennsylvania
President: Hilton Leech

1954

Daytona Beach Art Center
Juror: Wilbur David Peat, Director
Herron Art Institute
Indianapolis, Indiana
President: Helen Sawyer

1955

Norton Gallery
West Palm Beach
Juror: Thomas M. Beggs, Director
National Collection of Fine Art
Smithsonian Institution
President: Helen Sawyer

1956

Bradenton Art Center
Juror: Herman Warner Williams Jr.
Director, Corcoran Gallery of Art
Washington, DC
President: Ralph H. McKelvey

1957

Morse Gallery of Art, Rollins College
Winter Park
Juror: Robert B. Hale
Director, American Art
Metropolitan Museum of Art
New York, New York
President: Ralph H. McKelvey

1958

Tampa Art Institute
Juror: Fred Conway, Professor
Washington University
St. Louis, Missouri
President: Louis Freund

1959

Coral Gables Playhouse Gallery

University of Miami Art Department
Juror: Thomas Tibbs, Director
Museum of Contemporary Crafts
New York, New York
President: Louis Freund

1960

Art League of Manatee County,

Bradenton
Juror: Donald Mattison, Director
Herron Art Institute School
Indianapolis, Indiana
President: Stella Coler

1961

Norton Gallery of Art

West Palm Beach
Jurors: Andree Ruelan, Painter
And John Taylor, A-I-R
University of Florida
President: Stella Coler

1962

Daytona Beach Art League

Juror: Gibson A. Danes, Dean
School of Art & Architecture
Yale University
New Haven, Connecticut
President: Dr. Robert E. Carson

1963

St. Augustine Art Association

Juror: Carl Holty, Painter
President: Dr. Robert E. Carson

1964

University of South Florida Art Gallery

Tampa
Juror: James Byrnes, Director
Isaac Delgado Museum
New Orleans, Louisiana
President: Fred Messersmith

1965

Bradenton Art League

Juror: Albert Christ-Janer, Dean
Art School, Pratt Institute
Brooklyn, New York
President: Fred Messersmith

1966

Cummer Gallery of Art,

Jacksonville
Juror: Boris Margo, Painter
President: Harri Klotz

1967

Sarasota Art Association

Juror: Dr. John Craft, Director
Columbia Museum of Art
South Carolina
Presidents: Jim Crane and
Dorothy Stewart

1968

Lowe Gallery Miami

Juror: Frank Kleinholz, Sculptor
President: Dorothy Stewart

1969

**J. Wayne Reitz Student Union
University of Florida**

Gainesville
Juror: Joel Reeves, Dean,
Atlanta School of Art
President: Dorothy Stewart

1970

Busch Science Center, Rollins College,
Winter Park
Juror: Edward Weeks, Curator
High Museum of Art,
Atlanta, Georgia
President: Dorothy Stewart

1971

Venice Art League
Juror: Albert Christ-Janer, A-I-R
University of Georgia
President: Dr. Robert Carson

2nd exhibition (Fall)

Melvin Gallery
Florida Southern College
Lakeland
Juror: Gudmund Vitgel, Director
High Museum of Art
Atlanta, Georgia
President: Dr. Robert Carson

1972

St. Augustine Art Association
Juror: Boris Margo, Painter
President: Lee Lasbury

1973

Florida Atlantic University,
Boca Raton
Juror: Dr. Lester H. Cooke, Curator
National Gallery of Art
Washington, DC
President: Lee Lasbury

1974

St. Petersburg Museum of Art
Juror: William H. Fagaly, Chief Curator
New Orleans Museum of Art
President: Lee Lasbury

1975

Norton Museum of Art
West Palm Beach
Juror: Donelson F. Hoopes
Curator of American Art
Los Angeles County Museum of Art
President: Jean W. Troemel

1976

Jacksonville Art Museum
Juror: Cleve Scarbrough, Director
Mint Museum of Art
Charlotte, North Carolina
President: Jean W. Troemel

1977

**Miami Metropolitan Museum
and Art Center**
Juror: Tom Freudenheim, Director
Baltimore Museum of Art
President: Renya Youngerman

1978

Harmon Gallery
Naples
Juror: Mario Amaya, Director
The Chrysler Museum
Norfolk, Virginia
President: Renya Youngerman

1979

**Dayton Beach Museum
of Art and Sciences**
Juror: David Reese, Painter, Teacher
President: Lee Lasbury

1980

Sarasota Art Association
Juror: Betty Parsons, Owner
Betty Parsons Gallery,
New York, New York
President: Lee Lasbury

1981

Jacksonville Art Museum

Juror: Joseph Shannon
Chief of Exhibits and Design
Hirshhorn Museum and Sculpture Garden
President: Anne L. Atz

1982

Boca Raton Center for the Arts

Juror: Gudmund Vitgel, Director
High Museum of Art
Atlanta, Georgia
President: Anne L. Atz

1983

Ridge Art Association Gallery

Winter Haven,
Juror: Richard Anszkiewicz, Painter
President: Anne L. Atz

1984

Edison Community College

Fort Myers
Juror: Will Barnet
Painter and Printmaker
President: Anne L. Atz

1985

Longboat Key Art Center

Juror: Ned Rifkin
Curator of Contemporary Art
Corcoran Gallery of Art
Washington, DC
President: Mamie Harrison

1986

Lee Scarfone Gallery

University of Tampa
Juror: Allen Blagden, Painter
President: Mamie Harrison

1987

Cornell Fine Arts Museum,

Rollins College, Winter Park
Juror: Budd Bishop,
Director, Columbus Museum of Art
Columbus, Ohio
President: Dorothy Stewart

1988

St. Augustine Art Association

Juror: E. John Bullard, Director
New Orleans Museum of Art
President: Dorothy Stewart

1989

Sarasota Art Association

Juror: Dorothy Gillespie
Painter and Sculptor
President: Cecily Hangen

1990

Naples Art Gallery

Juror: Theodore F. Wolff, Art Critic
Christian Science Monitor
President: Cecily Hangen

1991

Melvin Gallery

Florida Southern College
Lakeland
Juror: Robert Frankel, Director
The Chrysler Museum
Norfolk, Virginia
President: Anne L. Atz

1992

Longboat Key Art Center

Juror: Bruce H. Evans, Director
Mint Museum
Charlotte, North Carolina
President: Anne L. Atz

1993

No annual exhibition

1994

Daytona Museum of Arts and Sciences

Juror: John Streetmann, III, Director
Evansville Museum of Arts and Sciences
Evansville, Indiana
President: Anne L. Atz

1995

Sarasota Visual Arts Center

Juror: Arthur Roger, Owner
Arthur Roger Galleries
New Orleans, Louisiana
President: Anne L. Atz

1996

Ridge Art Association Gallery

Winter Haven
Juror: Ned Rifkin, Director
High Museum of Art,
Atlanta, Georgia
Vice President: Jean W. Troemel

1997

Venice Art Center

Juror: Katherine Lee, Director
Virginia Museum of Fine Arts
Richmond, Virginia
President: Elizabeth Clement

1998

**Jacksonville Museum
of Contemporary Art**

Juror: David C. Levy, Director
Corcoran Gallery of Art
Washington, DC
President: Elizabeth Clement

1999

**Melvin Gallery,
Florida Southern College**

Lakeland
Juror: Salvatore G. Cilella, Director
Columbia Museum of Art
Columbia, South Carolina
President: Elizabeth Clement

2000

**Edison Community College
Gallery of Fine Art**

Fort Myers
Juror: Cleve Scarbrough, Director
Hunter Museum of Art
Chattanooga, Tennessee
President: Cecily Hangen

2001

22nd Floor Gallery, Florida Capitol

Tallahassee
Juror: William J. Hennessey, Director
Chrysler Museum of Art
Norfolk, Virginia
President: Cecily Hangen

2002

The Arts Center

St. Petersburg
Juror: Ed Wolfley, Professor Emeritus
University of Cincinnati, Ohio
President: Don Carmichael

2003

St. Augustine Art Association

Juror: Karen F. Quinn, Assistant Curator
Art of the Americas
Boston Museum of Fine Arts
President: Don Carmichael

2004

Art Serve Fort Lauderdale

Juror: John Angeline, Ph.D.
President: Robert York

2005

Florida Gulf Coast University, Art Gallery

Fort Myers
Juror: Caroll Michels, Author and Sculptor
President: Robert York

Juried Exhibition:

Boca Raton Museum of Art

Juror: Kristen Hileman, Assistant Curator
Hirshhorn Museum and Sculpture Garden
Washington, DC
President: Robert York

2006

Ridge Art Association Gallery

Winter Haven

Juror: James Yood

Professor of Art History

Chicago Institute of Art, Illinois

President: Joyce Novak

2007

Daytona Beach Museum of Arts and Sciences

Juror: Donald Kuspit

Art Critic and lecturer

Professor of Art History and Philosophy

New York University, Stony Brook

President: Joyce Novak

2008

No annual exhibition

2009

Leepa-Rattner Museum of Art

Tarpon Springs

Juror: Sam Gilliam, International Painter

President: AHLIN

2010

Big Arts Phillips Gallery

Sanibel Island

Juror: Dan Welden

Master Printmaker, Painter

Sag Harbor, New York

President: S. Barre Barrett

2011

Maitland Art & History Museum

Maitland

Juror: Lee Weiss, Watercolor Artist

Dolphin Fellow of

American Water Society

President: S.Barre Barrett

2012

**Ringling School of Art & Design
Selby Gallery**

Sarasota

Juror: Tom Nakashima

International painter, printmaker

President: Cheryl Anne Day-Swallow

2013

LeMoyné Center for the Visual Arts

Tallahassee

Juror: Jaune (Quick to See) Smith

International Native American

Printmaker and Painter

President: Cheryl Anne Day-Swallow

2014

St. Augustine Art Association

Juror: Stephen Knudsen, Professor

Savannah College of Art & Design

Savannah, Georgia

Senior Editor, Critic, ARTPULSE

Contributing Writer

President: Cheryl Anne Day-Swallow

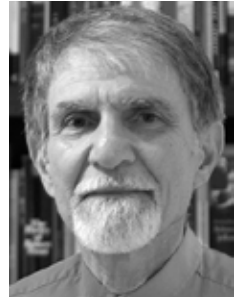
2015

Leepa-Rattner Museum of Art

Tarpon Springs

Juror: Frank Faulkner, Artist & Designer

President: Cheryl Anne Day-Swallow



A Note of Appreciation

With the FLAG 2015 Symposium and Exhibition now in the history books, I would like to extend my sincere appreciation to those who made this event possible.

Leepa-Rattner Museum of Art

Ann Larsen, Museum Director
Lynn Whitelaw, Museum Curator
Patti Busted, Museum Education Coordinator

Exhibition Judge

Frank Faulkner, Artist, Interior Designer, Collector

Area IV Members (listed alphabetically)

Brook Allison	Pam Miles
Joan Buff-Bohrer	Melissa Miller Nece
Lynn Foskett (Pierson)	Candace Richey Ripoli
Shirley Frank	Stephen Schatz
Elaine Hahn	Roberta Schofield
Mary Alice Harley	Rebecca Skelton
Taylor Ikin	Sonia Smith
Jeri Johnson	Jim Swallow

and support from non-FLAG member, Amalia Trimitsis (George's wife)

I also wish to express my appreciation to Cheryl Anne Day-Swallow for having made all of the initial arrangements for the Symposium and for her continued help and advice throughout the period leading up to the event and beyond.

Sincerely,

George B. Trimitsis
Symposium Coordinator



2016

**66th Florida
Artists Group
Symposium**

Hosted by Area VII

April 1-3, 2016

Center for the Arts

Bonita Springs

26100 Old 41 Road

Bonita Springs, FL 34135

Judge: Katherine Chang Liu

For more information please visit our website: www.FloridaArtistsGroup.org
Facebook: www.facebook.com/TheFloridaArtistsGroup



SAVOR WORKS BY THE MASTERS OF YESTERDAY—AND TODAY

From Abraham Rattner to Pablo Picasso and everything in between, the Leepa-Rattner Museum of Art features modern and contemporary works from noted masters and up-and-coming local artists.

65th Annual Florida Artists Group Exhibition

On view March 1 - May 3, 2015

On your next visit, be sure to stop at Isabelle's Museum Store for an outstanding selection of creative gifts for children and adults. We're conveniently located on the Tarpon Springs campus of St. Petersburg College.

LRMA
Leepa-Rattner Museum *of Art*
at St. Petersburg College

600 Klosterman Road
Tarpon Springs, FL 34689
727-712-5762
www.leeparattner.com